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Garage Band Theory Ã¢â€šâ„¢ GBTool 17 Triad Inversions For Guitar, Mandolin And Banjo: Music Theory For Non Music Majors, Livingroom Pickers * Working Musicians ... Tools The Pro's Use To Play By Ear Book 18)



Synopsis

This is non Academic, practical, useful theory for living-room pickers and working musicians who want to be able to think coherently about music in order to ask questions and understand answers about the music they want to play. The stuff in GBT is about understanding The Beatles and The Rolling Stones, Cole Porter and Duke Ellington, The Grateful Dead and Vampire Weekend. It's NOT about analyzing Bach Fugues... but you'll be able to if you want to. It was written for the 99% of musicians who are NOT music majors by an incorrigible honky-tonk guitar player who plays by ear ... but understands the relevant vocabulary and what's sensible and useful for MOST players. "Garage Band Theory is a must for any musician." Rodney Crowell "Don't be put off by this giant book - Duke's got the secrets of the universe in here. Quite simply, this is the most comprehensive book on music theory I've ever seen." Bill Payne (Little Feat) "Something for every musician at any level. Especially helpful is the musical notation and tablature for a variety of instruments. This book inspires me to learn and practice more." Sam Bush "Garage Band Theory is a veritable encyclopedia of useful tools and tips. This book lifts the lid off the "black box" of music theory and lets the light shine in - and in a fun, practical way. This is a book which should be left handily lying around the living room, bedside, studio, classroom, (restroom?) - ready to be dipped into at any time for reference purposes or just to improve or refresh one's fluency in the language of music. A great resource for musicians young and old no matter what your training. For the price of a one-hour lesson, GBT offers a lifetime of learning." Alasdair Fraser "Garage Band Theory let me know how little I know... but in a good way. It's a great book!" Sterling C Ball CEO, Ernie Ball Inc. "This book is written in the people's key." Kostas "Garage Band Theory offers you everything you need to know to understand, play and make your own music. Because he is both an accomplished musician and teacher, Sharp's Garage Band Theory is an excellent guide for beginners and more advanced players alike." Sam Barry, author, musician No matter which instrument you want to play, the advice, inspiration and down-to-earth tips in this book will help you get to your goal. Duke Sharp draws on a lifetime of experience playing, writing, recording and teaching music. Garage Band Theory demystifies music theory and, in the process, shows how to apply basic music theory to the art of playing by ear and composition.

Book Information

File Size: 29680 KB

Simultaneous Device Usage: Unlimited

Publisher: Cowboy Heaven Publishing (June 7, 2016)

Publication Date: June 7, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01GS7IISE

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #780,966 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #84

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Customer Reviews

I've owned this for 4 months, wanted to give it a bit of time to really try it out. I've played a few chords on guitar for 40 yrs., but don't know how to read music or know much about guitar/music theory. I had hoped this book would help with some of that, and it did. It is not as simple as I had hoped. I've learn quite a bit. I'll continue to work at it, but have grown board, so will come back to this after a break.

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